

This Fire

words and music by Laurence Cole

$\text{♩} = 80$

SOPRANO
This fire brings pur - i - fi - ca - tion This fire

ALTO
Burn ing a - way ev - ery thing that stands in the

TENOR
Burn ing a - way ev - ery thing that stands in the

BASS
This fire is the po-wer of love and for give-ness This fire is the

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a tempo of 80. The key signature has two flats (B-flat and E-flat). The Soprano part starts with a rest followed by a melodic line. The Alto and Tenor parts have a similar melodic line. The Bass part has a more rhythmic accompaniment. The lyrics are: Soprano: "This fire brings pur - i - fi - ca - tion This fire"; Alto: "Burn ing a - way ev - ery thing that stands in the"; Tenor: "Burn ing a - way ev - ery thing that stands in the"; Bass: "This fire is the po-wer of love and for give-ness This fire is the".

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S.
is heal - ing the na - tions This fire This fire

A.
way of love Burn ing a - way ev - ery

T.
way of love Burn ing a - way ev - ery

B.
pow - er of kind- ness and gra - ti - tude This fire is the po - wer of love and for

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time. The key signature has two flats. The Soprano part starts with a rest followed by a melodic line. The Alto and Tenor parts have a similar melodic line. The Bass part has a more rhythmic accompaniment. The lyrics are: Soprano: "is heal - ing the na - tions This fire This fire"; Alto: "way of love Burn ing a - way ev - ery"; Tenor: "way of love Burn ing a - way ev - ery"; Bass: "pow - er of kind- ness and gra - ti - tude This fire is the po - wer of love and for".

7 etc.etc..... 1. 2.

S. is love This fire

A. thing that stands in the way of love Burn ing a -

T. thing that stands in the way of love Burn ing a -

B. give ness This fire is the pow er of kind ness and gra-ti-tude This fire is the gra-ti-tude

This chant was written for a wedding, which was to close with the whole assembled throng circled around a great fire, chanting these words. Unfortunately, it was really raining, so we went under a covered shelter and used a giant can of sterno for the flame. It still worked, and the song has been a well-received chant around fires at festivals and camps ever since.

I've also done it as a concentric circle dance, where those in the center cluster face out while singing the soprano lines, the next group encircles them, while also facing outwards and singing the bass line or "engine", and the final outer circle faces inwards and sings the alto and tenor lines. A simple side-step can keep the circles moving past each other, while making appropriate hand gestures to deepen the effect.